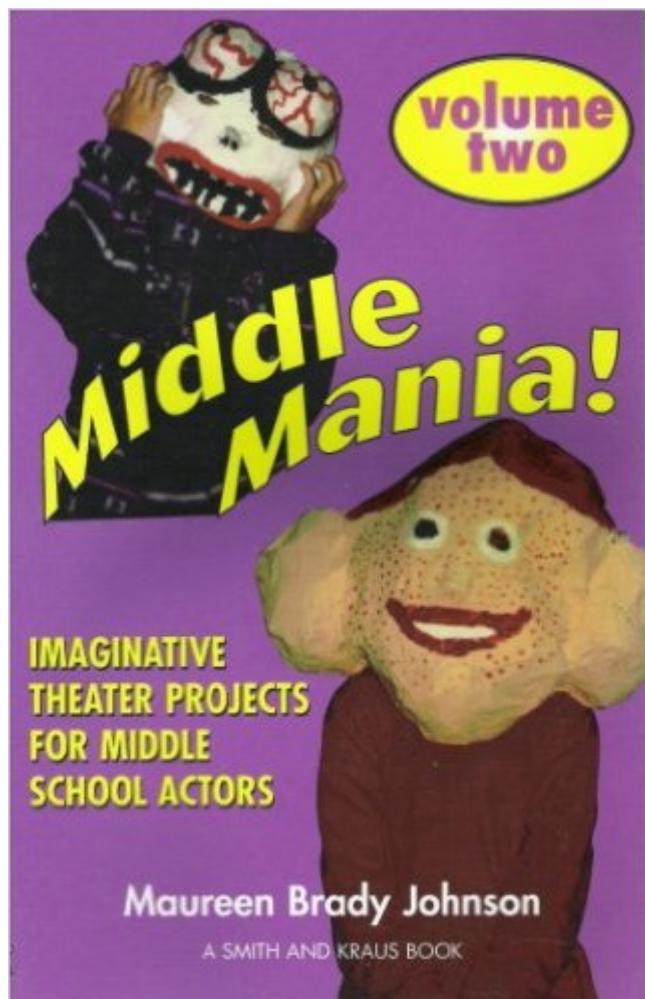


The book was found

Middle Mania Volume Two



Synopsis

Continue the journey with more imaginative theater projects for young performers in Middle Mania Two! This book will help you use drama to bring youngsters together in creative, collaborative ways. is a great tool for fostering a drama-healthy curriculum that can create a safe space in which students learn to trust and risk.

Book Information

Paperback: 109 pages

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Product Dimensions: 0.2 x 5.2 x 8.2 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ See all reviewsÂ (3 customer reviews)

Best Sellers Rank: #1,610,144 in Books (See Top 100 in Books) #89 inÂ Books > Arts & Photography > Performing Arts > Theater > Puppets & Puppetry #1788 inÂ Books > Arts & Photography > Performing Arts > Theater > Acting & Auditioning #130776 inÂ Books > Humor & Entertainment

Customer Reviews

These ideas can be used as a basis for forming your lessons and the ideas are really creative. I used the puppet unit as a beginning to our play it helped to introduce projection, enunciation and characterization in a safe and fun environment.

I've been teaching middle school theatre for 4 years, and this book gave me some great ideas to use in my classroom. I love the way she organizes the book into different theatre projects and the way she uses group projects to teach theatre concepts. It's a great way to get the students working together and she describes each unit with such detail that you're not left wondering how to implement her ideas. Since she's a middle school theatre teacher herself, her insight is extremely helpful. And yet, she doesn't ever say her way is the only way. I highly recommend this for any middle school teacher that would like creative ways to use theatre projects in the classroom.

Maureen has done it again with another installment in the Middle Mania series. Like the first book,

each unit is clearly spelled out. Clearly listed are timelines, guidelines for assessment, and day-to-day instructions. I completely recommend both of her Middle Mania books to any drama teacher- in particular those who are new or teaching outside of their specialty. Her books offer a sequential pattern of exercises towards group presentations in a way in which all the students are included and can participate. In a nutshell... over the summer, I took only a few of my teaching resources home from the classroom out of concern that somehow stuff in my classroom would be damaged or disappear during the summer holiday. Both of the Middle Mania! books went home with me.

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